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The Californian

VOLUME V. CARMEL, CALIFORNIA, WEDNESDAY, MARCH 10, 1937. NUMBER 7.

PRESIDIO ON PARADE

MAJ. GEN. GEORGE S. SIMONDS NINTH CORPS AREA

ARTILLERY RECRUITS

WHEN GEN. SIMONDS CAME TO MONTEREY SATURDAY EVERY INMATE OF THE PRESIDIO NOT IN THE GUARD HOUSE TURNED OUT TO STAGE A PARADE FOR HIM

ELEVENTH CAVALRY

THE ★★ THE AND THEIR STAFFS

MACHINE GUN CORPS

SEVENTY-SIXTH FIELD ARTILLERY

PREPARING A SALUTE

JOHN HOLLAND'S PAINTINGS HERE

A collection of paintings by John Holland, San Francisco artist, are being featured at the Federal Art Gallery.

Until recently the pictures were on exhibit in the Artists Co-operative Gallery in San Francisco and attracted wide attention. Holland has an unusual technique. He is a water color artist but he uses dashes of tempera and body color to add vividness to his work.

All of his paintings on exhibit her eare landscapes. His daring use of vivid colors cause his trees to hold your attention but his best works are vistas of San Francisco with exceptionally fine grouping of buildings.

A number of Carmel Sea Scouts drove to Santa Cruz to attend a dance given by the Sea Scouts of that city. Those from Carmel who attended the dance were Adlington Cady and Suzanne Chapman, Bill Chapman and Roe Marie Mattimore, Pearson Menoher and Dorothea Dawson, Markham Johnston and Mary Jane Dawson, Johnnie Clegg and Zonie Claypool, Freer Gottfried and Eunice Wells.

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On the sick list this week are Mrs. Marion Karr, Mrs. L. L. Benson and Miss Elizabeth Todd all of whom are happily convalescing in the Community Hospital.

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William Saroyan, Robert Gump and Joseph Danyish were among the celebrities who spent several days as guests of Mrs. Libby Ley at her home on Scenic Drive.

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Mr. and Mrs. Percy E. Lyon of Perkinsville, Vermont are spending a few months in the "Sea Urchin" cottage on Scenic Drive.

Paintings to be Exhibited

Miss Josephine M. Culbertson, 84, one of Carmel's most beloved citizens, is enjoying her 30th year as a resident of the village. In Carmel's embryonic stage Miss Culbertson's home was the center of culture and conviviality. In her studio the Art Association progressed from a dream to its present reality. All of the people who made up the Carmel of yesteryear have enjoyed her gracious hospitality, and on the 20th of March her fellow townspeople will pay tribute to a loved friend and a great artist when they attend the exhibition and sale, at the show room of Levinson's Garage, which has been arranged by a group of her friends.

LOCAL MERCHANT ATTEMPTS SUICIDE

Donald Stone, 162 Tenth street, Pacific Grove, an employee of a Carmel grocery store, is suffering from what police believe to be a self-inflicted head wound from a .32 caliber rifle.

Mrs. Stone called police Sunday morning and reported her husband's atempt on his life. The attending physician, Dr. J. A. Merrill, probed for the bullet but could not locate it. Domestic trouble was the reason given for the suicide attempt.

Mr. and Mrs. Peter Ward and Mr. and Mrs. Thomas Irvin, the former the brother and sister-in-law of John Ward, have been visiting here two weeks. They left last Wednesday for their homes in St. Paul, Minnesota.

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Mrs. Ruth Pennell of Berkeley has arrived in Carmel to reside permanently with her two children Donn and Robin, who are enrolled in the Sunset School. Mrs. Pennell is occupying "Wild Lilac" on Camino Real at 11th.

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PERSONALLY SPEAKING

San Francisco newspapers gave some space, not long ago, to publicising the likeness between Fred Astaire and the San Francisco band leader, Grif Williams. Carmel, however, has produced not only a double in appearance for Fred Astaire but one who rivals Mr. Astaire in the terpsichorean art as well. To end the suspense, it's none other than Mr. Jimmy Smith.

* * *

For some months now the gardener in Mr. Chuck (Cribbage King) Fuller has been wrestling with the carpenter in him. The Californian is happy to bring to its reader, through one of its correspondents, the report that the gardener in Mr. Chuck Fuller has finally won out and Mr. Fuller may be found from 6 a.m., on ruminating in the bushes at the bottom of the garden.

* * *

At their River Ranch home Sunday, Mr. and Mrs. S. F. B. Morse were hosts at luncheon in honor of Mr. and Mrs. Kenyon Boocock. Thse who were present were Lord and Lady Tennyson, Mr. and Mrs. Paul Winslow, Mrs. Celia Tobin Clark, Mrs. William vom Rath, Miss Cecelia vom Rath, and Mr. Raymond Armsby.

And on Saturday evening Mrs. Vanderbilt Phelps honored the Boococks at a dinner at her Carmel Valley home. Her guests were Mr. and Mrs. Paul Winslow and Mr. Woodward Melone.

* * *

The many Carmel friends of Moira Wallace (Mrs. Peter Harndon) who are interested in her artistic progress will be delighted to know of her latest accomplishment which is being highly praised in art circles in San Francisco. In the house of Mr. and Mrs. George Oppen on Washnigton street she has decorated the bar with murals. The theme is Leda and the Swan with Polynesian figures executed in the modern manner.

* * *

Miss Elizabeth Rodgers entertained at tea Monday afternoon at her studio on Junipero at Eighth street. Those who called were Mrs. Theodore Taylor, Mrs. J. S S.egal, Mrs. Charles Gest Lawrence and Miss Charlotte Lawrence.

* * *

Commander and Mrs. Martin Jonas Peterson entertained for Mrs. Pat Hudgins Sunday night but because they drove to San Francisco Sunday afternoon, preparatory to sailing Tuesday, the honored guests were unable to attend. The guests were Mrs. Cushing and Mrs. Templeman, aunts of Mrs. Hudgins who are visiting in Carmel from Butte, Montana, Mrs. F. W. Tenwinkel and her house guest Mrs. Gordon Gauld of Crawfordsville, Indiana, Miss Babs Curtin, Mrs. Lynch, Miss Nan McCormick, Miss Flora Stuart, Colonel and Mrs. Rush Wallace, Mr. and Mrs. Herman Crossman, Mr. Don Blanding and Mr. Scott Creager. Captain Gleeson and Mr. James H. Curtin.

* * *

Mrs. W. E. Heathorne was hostess at a beautifully appointed bridge tea Friday. Her guests were Mrs. Chapel Judson, Mrs. James Cockburn, Mrs. John Abernethy, Mrs. Adam Darling, Mrs. F. W. Tenwinkel, Mrs. Gordon Gauld, Mrs. J. J. Cushing and Mrs. Templeman.

* * *

In honor of Mr. and Mrs. Byington Ford, Mr. and Mrs. S. F. B. Morse invited a number of their friends to their Pebble Beach home for cocktails Monday afternoon. Their guests were Mr. and Mrs. Sidney Fish, Mr. and Mrs. Francis McComas, Mr. and Mrs. John Magee, Mr. and Mrs. Paul Winslow, Mr. and Mrs. Robert McKay, Mr. and Mrs. Paul Daugherty, Mr. and Mrs. Kenyon Boocock, Mr. and Mrs. Allen Griffin, Mr. and Mrs. Henry Potter Russell, Mrs. Grafton Pyne, Mrs. Vanderbilt Phelps, Mrs. McKim Hollins and Mr. Winston Frost.

* * *

Dancing in the Bali Room Friday night were Carmelites Mary Wheldon and Dave Davis, Jessie Brown and Jo Mora Jr., Alice Claghorne and Harrison Godwin, Mary Agnes Grigsby, Joan Tait, Dale Leidig, Winston Frost.

* * *

Miss Marguerite Tickle and Miss Jean Shaw returned Sunday from a short visit in San Francisco which was devoted to acquiring Easter Bonnets.

To Leave Carmel

Mrs. Monteagle Stearns with Sean and Terry. Mrs. Stearns, with her son Monty, who graduates from Sunset school at the end of the term, will vacation in Glacier Park this summer, and in the fall cross to Europe where they will travel for a year. On their return they plan to desert Carmel and to make their permanent home in the East.

Talks On Spain

Madame Louis de Laveaga Cebrian, whose vitally interesting talks on the causes of the counter-revolution and on her harrowing experiences in revolt-torn Spain, were attended by large audiences of the Carmel Women's Club and the Women's Auxiliary of the American Legion last Monday and Thursday, was a San Francisco girl before her marriage sixteen years ago. Madame Cebrian, with her husband, fled Spain several months ago.

Mr. and Mrs. Sidney Fish of the Carmel Valley have as their guests, Mr. and Mrs. Philip Weld of New York.

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Only a polar bear and Jean Morton, 14, Carmel school girl, could have enjoyed a daily swim in the icy waters of Carmel Bay throughout the winter months. She is a real swimmer and can be seen in the surf after 4 o'clock every afternoon.

Mrs. Mary Burritt and her daughter, Miss Jane Burritt, sailed Thursday noon on the Chichibu Maru of the N. Y. K. Line for the Orient on their way around the world. They expect to be gone gone from eight months to a year. A number of their Carmel friends, Mr. and Mrs. Walter Snook, Mrs. A. G. E. Hanke, Mrs. Herman Crossman and her mother, Mrs. Lynch, Mrs. Muriel Marsh, Mrs. Horace Dormody and Mr. Chuck Fuller drove to San Francisco to bid them bon voyage.

• • •

Mrs. Imelda Meyers and Mrs. Nell Brown of Sacramento, have taken a cottage on Casanova street for two weeks.

Taking advantage of the air transportation facilities offered between Monterey and San Francisco, Mrs. Libby Ley flew to San Francisco last week to attend the opening of "Lost Horizon" and to be a guest at a party given at the St. Francis Hotel in honor of film celebrities connected with the picture.

• • •

Ray Burns visited the John Willys in Piedmont last week. Mrs. Willy was formerly Miss Kay O'Connor who spent much time in Carmel a few years ago. Ray reported a good evening in the company of Miss Eleanor Sutro watching the De Marcos at the Mark Hopkins.

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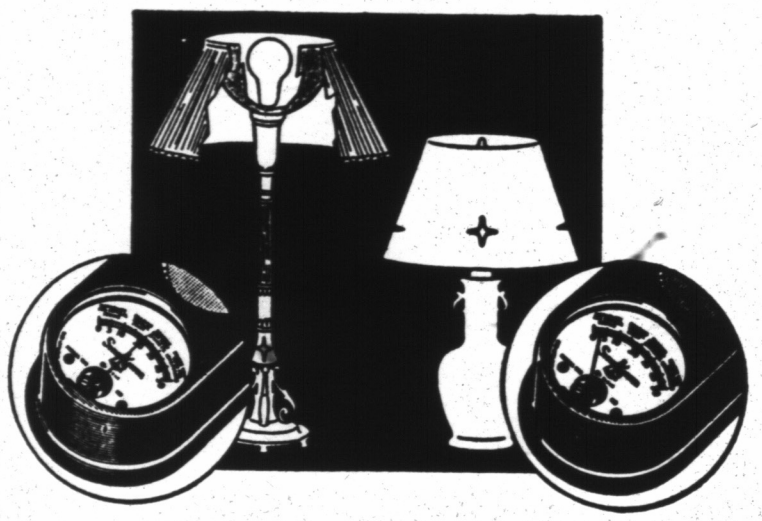

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Snapshots

Blue and green were the predominant lights which filtered through the lens of the color camera last week.

Wearing a navy blue skirt and a red sweater, Clara Callender, Monterey Peninsula high school girl, vanquished her opponent, the veteran Marion Hollins, of Pasatiempo, at Pebble Beach Sunday to win the women's championship in a setting of green fairways and blue ocean.

Clara who was also medalist in the tournament was four up and two to go and had a medalist score of one over par for the 34 holes of the finals when the match ended.

Mary Louise Keiran, of Carmel, who favors blue for her bathing suit has passed the first mile in the fourteen mile swimming marathon now in progress. Several other Carmel girls have entered the event which is theoretically a course from the Beach at Del Monte to Shelter Cove but in the interest of greater safety is conducted in the Roman Plunge.

Dark blue is the color of the new automobile of which Miss Ann Walcott who helps make things pleasant for the patients at the Carmel Community hospital is the proud owner. The first drive was to San Jose to see Leslie Howard in Hamlet. Ann is somewhat worried as to what to call the jellope and suggestions will be welcomed through the Californian. No prizes are offered.

A yellow searchlight stabbed the darkness at Carmelo and Santa Lucia streets shortly after midnight Saturday morning. From the number of pajama clad Carmelites it revealed it might have been at an Elsa Maxwell party. Actually it was a fire alarm. We say alarm advisedly for we found no blaze. Nor, as far as we know did the fire department which had all of its trucks out.

And speaking of trucks, we saw Joe Perry, late of the San Carlos Riding academy driving up Ocean avenue in the swanky new red affair which is his pride and joy since he went into the trucking business on his own.

Putting on our long distance lens we got a "shot" Sunday of Speirs Ruskell despite the fact that he's in Hollywood. Speirs was one of the bewigged office boys in "Lloyd's of London" which has been playing in Monterey.

SNAP SHOTS OF THE WEEK—Mrs. Amelie Waldo standing in front of the rustic gateway leading to her house . . . and when we say rustic, we mean rustic.

Elaine Carter's police dog Jerry trying to be a bird dog and making ineffectual efforts to catch seagulls on the beach.

Bruce Arris lying on the grass of his newly acquired lot in Pacific Grove. Bruce set out to build a house but got so much help from his friends that all he does now is supervise.

In honor of Mrs. Edmund Dexter, who is visiting her sister, Mrs. F. W. Clampett, Mrs. MacIntyre entertained several friends at tea Wednesday. Mrs. Clampett and Mrs. Dexter will leave shortly to spend a few days at Palm Springs.

The Plot Thickens

Mrs. Marcellus Stockton directing Lt. Thomas Gillis as "Jack" and Mrs. Harry Swarze as "Emily" in the Presidio Player's production of "The Haunted House" to be presented March 17 and 18 at the Officer's Club of the Presidio.

Mrs. Katherine Harter, past president of the Federation of Women's Clubs of New York, together with Mrs. Louise Hill, who has been connected for many years with the Carl Curtis School in Los Angeles and for the past two years with Flint Hall in Canada, have joined the staff of the Douglas Schools.

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Mrs. Grace Parsons Douglas, director of the Douglas Schools has left for Los Angeles to attend the thirty-seventh semi-annual meeting of the Head Mistresses Association of the Pacific Coast. This Association is limited to headmistresses of private accredited schools. While in the south, Mrs. Douglas will enroll applicants for both the boys and the girls summer camps.

IN-A-TOP BROILER AND GRIDDLE
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The Californian

Formerly the Carmel Sun
Published Every Wednesday

PALMER T. BEAUDETTE,
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MARIE LORD BEAUDETTE,
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JACK WILLIAMSON,
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Society and Art Editor

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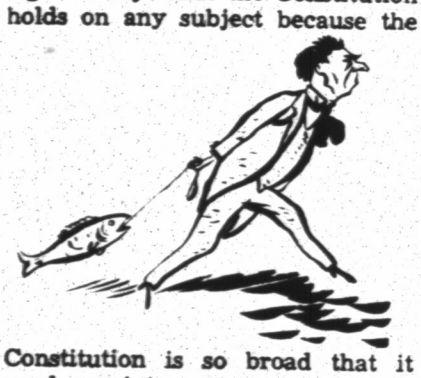
By EDMUND CONVERSE
Sketches by PHIL NESBIT

The most important problem facing the people of the United States today in the question of whether to adopt the President's proposal to increase the number of members of the Supreme Court or not. A real open forum on the subject is taking place on a country-wide scale. Political reputations and careers will be made and broken on stands taken on this momentous question. It is of such vital importance because our very democratic form of government is at stake. It is sad too, because **politics is raising its dirty head to blind** the issue and again pit the "haves" against the "have-nots"; the liberals against the conservatives; Republicans against Democrats; Labor against Capital. Just what is the issue? Is it that it is bad to have fifteen members of the Supreme Court instead of nine? Is it bad because it was proposed by President Roosevelt shortly after the present nine old worthies had knocked some of his pet measures into a cocked hat? Is it bad because it is not in the Constitution? Just why is any one person, group, or division of society for or against this Bill?

The Constitution of the United States says nothing about the number of judges who shall sit on the Supreme Court or any of the inferior Federal courts. What it does do however, is to divide the government of the United States into three distinct parts namely Administrative, Legislative and Judicial. Under the later part of the entire democratic set-up is installed one Supreme Court the judges of **which are to hold their office during good behavior.** This in effect puts the judge above politics. He need not worry about patronage or reelection or **baby kissing to hold his job.** Neither need a judge lean toward any group, uphold any contention or lower court decision because the party on power promotes it. In fact once appointed a judge is an man apart in our form of government. His job is to interpret the laws of the nation as enacted by the legislative branch (Congress) to see that they do not violate the Constitution. He is thus given by the Constitution the sole right to say what the Constitution holds on any subject because the



Constitution is so broad that it needs an interpretation and he is the interpreter. He is the third leg of our triangle of government.

Obviously the Bill incorporating the proposal of the President is an attempt on the part of the administration to make legal some of the many Acts of the administration which the present court has declared unconstitutional. The camouflage to this was exploded. Our Senator MacAdoo in a radio address recently, blew the smoke screen for the Bill which was that the "People" needed quick justice and the old men were overworked. The smoke blew away to the amazement of the supporters of the Bill when it was found that the present court might have to adjourn early this year due to lack of cases on the docket. Undoubtedly the real reason for the desire to pack the court (the President will undoubtedly refrain from using the word pack) will be seen after the coming radio talk by Mr. Roosevelt. Undoubtedly "new blood to give a broader interpretation and be more in contact with contemporary thinking" will be the reason given. The fact that a constitutional amendment would legally attain the same ends will not be brought up because this was the method of Washington and where Washington and the New Deal do not see alike Washington is blind. As a matter of fact Amendment would not suit in this instance because in the first place such an amendment would take too long and besides that an

amendment might be easily defeated by concentrated opposition. The fundamental question then is **whether we want to pack the court in order to destroy the veto power of the present majority.**

That being the question let us look at the social and class line up. The administration likes to think first of all that all those who supported President Roosevelt in the **last election will follow blindly this court-packing proposal.** In truth however this Supreme Court question has caused the President to campaign for the first time in four years among his own party members—the Democratic Senators. Trouble at home. In the second place, considering party lines, no where in any pre-election talk did President Roosevelt make a hint at the proposed legislation, hence to say that the immense majority he received in November is a people's mandate to load the court is false because how can the people give a mandate about something of which they know nothing. In truth then the measure is not political, never was and shouldn't be. To make it so however, is good business on the part of its supporters and it is to this end we shall see many Democratics having rubber stamp handles for heads apply themselves. In fact in a radio address made the day the legislature of Texas went on record as opposing the Bill, Texas' Maury Maverick said that it was Hoover's supporters and the corporation lawyers who were again attempting to cheat the people. So again we have the seeds planted to line up the boys on relief against Wall Street.

It isn't only the party lines that this Supreme Court issue rides. The so-called liberal thinking person likes to believe that packing the court will liberalize the interpretation of the Constitution. The race of the left-wingers to

support the Bill is in itself evidence of how the classes will line up. The Nation and the New Republic and undoubtedly the Daily Worker will support the Bill and **probably call all those opposed to change Fascists which is their usual red herring.**

Labor supports anything that will aid labor which is in itself good except when labor, poorly led, cuts off its own nose as in the **sit-down strikes.** The acts which the present court declared unconstitutional were a boon to labor on the whole—the NRA the Guffey Coal Bill etc. However that is no reason to support the Bill because if acts sympathetic to employers had been under consideration and had proved unconstitutional the court would have acted the same. The remedy is to make the acts constitutional or to amend the Constitution which draws no class distinctions. Thank God!

The great error that is taking place then is that we are turning the proposed Bill into another election. We do not vote for the court under the Constitution so lets not try to do so indirectly. No decision of any court makes everybody happy. To have any President add six members to a court at a time when such an addition is contraversial is to make those six subversient to the one who appointed them. Let us not put the Supreme Court in the patronage pie at any cost. Today, **with a congress so under the administration thumb** as to be automatons in most cases; a like position for the Supreme Court would be suicidal to true democracy. True democracy is rule by the majority but not a complete choking of the minority, no matter how small that minority may be. To pass this Bill to load the court is to flirt with death to our form of government. Under the present administration this might be well but before we favor such a measure let us ask the question "All power in good hands is fine but AFTER ROOSEVELT WHAT?"

Captain and Mrs. Pat Hudgins sailed yesterday from San Francisco for Europe. Through Mrs. Hudgins the Californian enjoys the distinction of being the only Carmel paper to have a Special Foreign Correspondent. Thus we will bring from time to time the secrets of the great capitols of Europe, unearthed by our S. F. C.

* * *

Mrs. Saxton Pope of San Francisco, mother of Mrs. Keith Evans, will arrive in Carmel, April first, to spend six months. Mrs. Pope has leased "The Firefly" on Carmelo street.

* * *

Mr. and Mrs. T. J. Williams and Mrs. Williams' mother, Mrs. Jane Turner, left last Wednesday to spend a month in Fresno. While in that city they will occupy the W. A. Sutherland house.

Wed in Mission

Mr. and Mrs. Forrest Barton Williams (Betty Stuhr) as they left the Carmel Mission Saturday afternoon after the wedding ceremony performed by Rev. Father Michael D. O'Connell. Mr. and Mrs. Williams have taken a cottage on Monte Verde.

Mr. and Mrs. Kenyon Boocock of New York are staying at the Lodge for ten days. During their sojourn here they are being extensively entertained by their many friends on the Peninsula. In their honor Mr. and Mrs. Paul Winslow entertained at tea for 50 of their friends Saturday afternoon.

All Over the Place With Irene Alexander

If the column wanders past the city limits this week, blame it on the spring.

Now that doors and windows are open once more to the bright sunshine, there's every temptation to journey forth and catch up with things.

I went to San Jose last Monday to see Leslie Howard in "Hamlet". Naturally I went to see the world's greatest play—a play of poignant drama, deep philosophy and sheer beauty of poetic expression. But I went also to weigh the challenge of the Cinema to the Power of the Press.

For the Cinema had clothed the star with glamour—had propagandized, through mass production, his sensitive intelligence and imagination to a point where we might expect a modern and memorable Hamlet;

While the Press—Broadway Critics if you please—had dismissed the production with a sorry shrug, and consigned it after a few short weeks to the provinces!

Fortunately for the star and his press agent, the Cinema thrives in the provinces!

At any rate, I attended hoping for a moment of exaltation—and came away agreeing with the Press.

I felt that Mr. Howard had not availed himself to the full of the tools with which the modern theatre endows her servants. I missed the magic of perfect casting and intelligent direction. It was impossible to believe that the Hamlet before me was the outgrowth, as he should be, of long servitude to the sacred ideals of art.

I was disappointed.

But on the morrow I was not.

For I crossed, for the first time, the San Francisco Bay Bridge, and upon the Bridge was party to a strange coincidence.

I was driving along, slowly, breathlessly admiring the giant proportions, thrilling to the illusion of floating through space or beneath mighty towers of an unreal City of Magic built above the sparkling waters.

Suddenly I was called back to actuality. A car ahead of me swerved and stopped. A woman leaned out to make signals of distress. I drew up alongside—a white-haired man sat slumped at the wheel. Suddenly he revived—shook his head, breathed deep of the vital air of the Bay, and smilingly refused assistance.

Together our two cars traversed the remaining length of bridge and paused beyond the Fifth Street ramp.

My fellow-travelers had come far to see the Bridge. They were seasoned travelers, graduated with an appreciation of beauty. For fifty years the man had roamed the world, taking to himself the best of all cultures, and yet the impact of the Bay Bridge had been enough to produce a moment's faintness.

I was arrested by the words he uttered in apology for whatever inconvenience he had caused.

I should have expected more, he smiled—I had heard much of the Bridge. But years teach one to discount most of what is read and heard. In the twilight moments of life there is danger in becoming convinced, as I did, that realization can never equal anticipation. You see, he added, only a foolish old man lets himself stop expecting Life to give him a heritage like this—the handiwork of practical genius and the dreaming of dreams—to stop expecting to find flesh and blood so dedicated and inspired that out of what such men create we others inherit a boon of beauty and mystery and the glory of the eternal poetry of God.

Somehow I was glad that this esoteric old gentleman had not seen Leslie Howard in "Hamlet," but had instead crossed with me the Bay Bridge.

Mrs. Frederick Calkins entertained at luncheon Thursday at her home in Pebble Beach. Her guests were Mrs. James McCabe, Mrs. A. G. E. Hanke, Mrs. Edna Dormody, Miss Marguerite Moll and Mrs. Carl Stanley.

• • •

Mrs. McKim Hollins was hostess at a large cocktail party Thursday in honor of Mr. and Mrs. Byington Ford.

MAN BITES DOG
By
MYRON BRINIG

We had heard that Leslie Howard's Hamlet was pale, uninteresting and even dull. We had read the New York critics who raved about John Gielgud and made Mr. Howard an also-ran. Unfortunately we have not seen Mr. Gielgud in the part, but unless we are crazy—and we may be—Leslie Howard's performance had deep feeling and great sensitiveness. True, he is inclined to whine a bit too much at times, but even whining may be excused when you consider that Hamlet is Shakespeare's idea of all men in one man. Hamlet is not only a brilliant fellow, but also a very childish one. One moment he is expressing the most profound ideas about life and death and the universe, and then he becomes as callow and silly as a high school student writing a verse to the girl who occupies the desk in the next row.

• • •

All this Mr. Howard expressed very well indeed. He is an actor with a very limited range, but within the confines of that range he can be meticulously subtle. He uses his body as though it were a part of his voice and his hands are beautiful to watch. It is remarkable what he can do with such a frail physique and with such a pale horsey face. Certain of his scenes, viewed objectively as pictures, were like paintings out of the Renaissance. Bring on Mr. Gielgud. He may make us forget Leslie Howard. He may—but we doubt it.

• • •

Passing from stage to movie criticism, we have been watching quite a few British productions lately. We liked very much Maurice Chevalier in "The Beloved Vagabond," not so much because of Chevalier who is growing fat and tired, but because we thought the director had caught the airy, vagabond feeling of the story so well.

• • •

The trouble with H. G. Wells on the screen is that he talks too much. He forgets that motion pictures are just that—pictures that move. Still, it was a relief to see a picture like "The Man Who Worked Miracles" because it had a few ideas. In Hollywood, before you can enter a studio, the gatekeeper goes through your clothes searching for ideas. If he finds one, he refuses you admittance.

• • •

"Men Art Not Gods" was a very silly picture from England with the imported Miriam Hopkins badly miscast as a London typist. Miss Hopkins with her Southern accent no more suggests a London office girl than Leslie Howard suggests Bull Montana. But there was one redeeming feature about this picture and that was the performance of Gertrude Lawrence as Desdamona in a few scenes from "Othello." Miriam Hopkins can be a very good actress, but Gertrude Lawrance is an artist.

Mr. and Mrs. Philip Neil of San Francisco were week-enders at the Lodge.

DEL MONTE

Takes Pleasure in Announcing
It's Spring Season
in the

Bali Room

Effective at once, there will be dancing every **Wednesday, Thursday Friday** and **Saturday** Night

On Sunday Nights there will be Dinner Dances at
DEL MONTE LODGE
Pebble Beach

Music by

Freddie Nagel and his 13 Piece Orchestra

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THE CALIFORNIAN OFFERS POSSIBILITIES IN ADVERTISING

Pistol Club Champion

Hatton Martin is Carmel's best pistol shot. Here he is with the O. N. Ford trophy which he won last week.

Sails Tomorrow

Mrs. Helen Vye is sailing on the French transatlantic liner "Washington" Thursday. Mrs. Vye will meet her husband, George Vye, in England and together they will tour Europe visiting her parents in Southern France. Combining business with pleasure, Mr. and Mrs. Vye will be abroad until the fall when they will return to Carmel.

LEADERS TRAINING

A Scout Leaders Training Course for adult Scouters and others of the general public who may be interested will be held at the Carmel Scout House, starting Thursday, March 18, it was announced today by H. S. Crossman, Scout District Commissioner of the Carmel District. The session will start promptly at 7:45 p.m., and will be under the supervision of a member of the Executive staff of the Monterey Bay Area Council, Boy Scouts of America.

The course, known as "Introduction to Scouting," is a new and interesting one, just released by the National Council of the Boy Scouts of America. Upon completion of the four sessions, a national certificate will be awarded students.

No obligations are involved, and the course is open to anyone, whether in Scouting or not.

Such topics as "Scouting and What Is Is," "How to Run a Troop of Scouts," and "How to Develop Troop Programs," are covered completely in the sessions. The project method of teaching is used, with activity of a nature appealing to adults included.

MAKE YOUR CAMERA PAY DIVIDENDS

SEE STORY ON PAGE 10

Christian Science Services

First Church of Christ, Scientist, Carmel
Monte Verde Street, one block North of Ocean Avenue, between Fifth and Sixth
Sunday School 9:30 a. m.
Sunday Service 11:00 a. m.
Wednesday Evening Meeting 8:00 p. m.
Reading Room
Ocean Avenue, near Monte Verde
Open Week Days 9 a. m. to 5 p. m.
Evenings: Tuesday and Friday 7:00 to 9:00
Holidays 1:00 to 5:00
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Chief Sockinthewash

We warned you last week that he was loose again! Yes, it's "Snap" Nelson all dolled up in an Ute full dress suit and preparing to call upon the Apaches.

Featured in Farce

Peter Brocco, Patricia Craig, Paul Reyner and Carroll Borland are to be featured in "Help Yourself," a Federal Theater Project farce to be presented in the auditorium of the Sunset school Wednesday and Thursday nights, March 17 and 18.

In honor of Captain and Mrs. Pat Hudgins, who sailed yesterday for Europe, Mr. and Mrs. Robert Stanton gave a cocktail party Saturday at their Pebble Beach home, to which a large number of their friends were invited.

• • •

The Monterey Peninsula Girl Scout Council entertained Tuesday at a barbecue picnic for the visiting delegates from various parts of the United States and its territories who are attending he conference at Asilomar. Mrs. Rush Wallace was chairman of the committee in charge of arrangements and the committee members were Mrs. Robert Stanton, Mrs. De l'Orimier, Mrs. Jean Henry Large, Mrs. Ralph S. Hicks, Mrs. Muriel Marsh, Mrs. Frank Townsend, Mrs. F. C. Goodale and Mrs. John Adamson.

• • •

An interesting visitor at the Monterty Peninsula Country Club was Rokuro Ashakoshi, former amateur champion and present open champion of Japan. Mr. Ashakoshi was the house guest of Major Warren Clear, whom he has known since the latter's sojourn in Japan. The reported score of Mr. Asashoshi for the Country Club course was 72, and 73 at Pebble Beach.

• • •

A large contingent of Minneapolis people were guests at Del Monte Lodge the past week-end: Mr. and Mrs. George Heffelfinger and family, Mr. and Mrs. C. E. Heffelfinger, Mr. and Mrs. F. T. Heffelfinger, Mr. and Mrs. Totten Heffelfinger and their three children, Mr. F. A. Plant, Mr. A. F. Pillsbury, Mr. A. C. Remele, Mrs. L. Yeats, and Mrs. James Bell

"SNAP" NELSON IS WRITING NEW BOOK

"Snap" Nelson (Lee Sage) is writing another book and is going to live the last chapter in an attempt to provide a thrilling climax.

The book is on the Superstition Mountains of Arizona and he is going to attempt to find the lost Dutchman's mine. Thirteen men have been slain in mysterious manners while hunting for it. Nelson claims that their mistake was made in entering the mountains through the "front door." He plans to enter through the "back door" by joining the Apache Indians and gaining their confidence.

To finance his adventure, Nelson is to give a series of lectures and Indian dances for clubs and schools during the next few weeks.

Mrs. William vom Rath entertained at dinner Saturday night. Her guests were Mr. and Mrs. William Slater of Santa Barbara, Mrs. William Crocker, Miss Marion Hollins, Mrs. Wister Randolph, Miss Cecilia vom Rath, Mr. E. Emlen Randolph and Mr. Winston Frost.

• • •

Colonel and Mrs. Harvey Higley entertained at dinner Saturday in honor of Major General and Mrs. George Simonds. Their guests were Colonel and Mrs. Troup Miltr, Major and Mrs. Chester A. Shepard, Captain and Mrs. Banning and Captain and Mrs. Kendall.

• • •

In their cottage on Camino Real at 11th, last week, were Mrs. Paul Lum and her small son Tappy, former residents of Carmel, and Mrs. William Tappan Lum, who were visiting in the village from their home in Alameda.

• • •

Mr. and Mrs. James Smith of Pebble Beach were hosts at a supper party on Sunday night for a number of their friends.

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TO PRODUCE PLAYS HERE THIS SEASON

Miss Kathie DeWitt, who has recently arrived in Carmel, has for four years been working with Jasper Deeter, the discoverer of Ann Harding, in his experimental

theatre at Hedgerow, Connecticut. With nine years of practical experience in the theatre as background, Miss DeWitt plans to produce plays in the Golden Bough Green Room throughout the Spring and Summer, or, she says, "as long as I receive restful cooperation."

Miss DeWitt will call her group the Green Room Players and tryouts will be by individual appointment, also classes in the fundamentals of acting will be conducted. Those wishing to join the group should telephone her at the Green Room. "The Shining Hour" is announced as the first presentation...

Fisherman in Redwood

Remo Scardigli carved the redwood panel, which Cornelia Mulvin is inspecting, as a WPA Federal Art Project for the City of Monterey. Although it has not been shown in Monterey, the panel has been exhibited in the Stendahl Gallery, in Los Angeles, and the De Young Museum, in San Francisco. It is now on display in the Federal Art Gallery in Carmel.

Beginning next week, the Californian will do the first of a series of pages devoted to the amateur photographer. We urge you, if you have snap shots of merit, to bring them to us. Why? Because we are offering a prize of $5.00 for the best picture submitted each week.

Of course, the editor's opinion will be final in all matters pertaining to the contest.

The Californian maintains a veteran photographer who has had many years' experience in the newspaper field. He will be glad to criticize your photos for you and to help you in any way he can to improve the quality of your snap shots.

If you go to a party, take your camera along and snap your friends in informal poses. Dog pictures, horse pictures and snaps of babies and children all make excellent newspaper photos. Do not fail to enter your favorite snap shots in next week's contest. We will take the very best care of your negative. Every contestant whose photo is published will receive three copies of the paper free of charge. (Send the negative and not the print.

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Del Monte Dances

The spring season is now in full swing at Hotel Del Monte and starting tonight there will be dancing every Wednesday, Thursday, Friday and Saturday in the exotic Bali Room as well as regular Sunday night dinner dances at Del Monte Lodge.

Among the outstanding events of the season will be a fashion show and dinner dance to be held in the Bali Room Friday night, March 19, with some of San Francisco's most attractive models displaying the latest creations in sports attire, beach togs and evening wear.

Following the fashion show there will be dancing to the music of Freddie Nagel and his Hotel Del Monte orchestra.

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